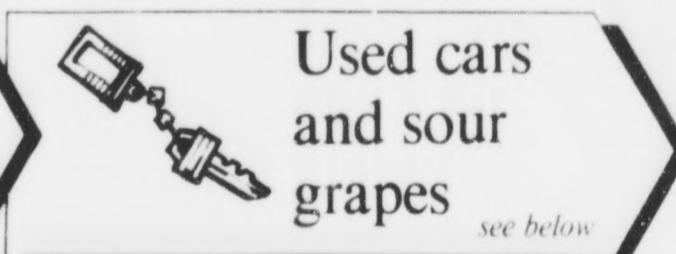
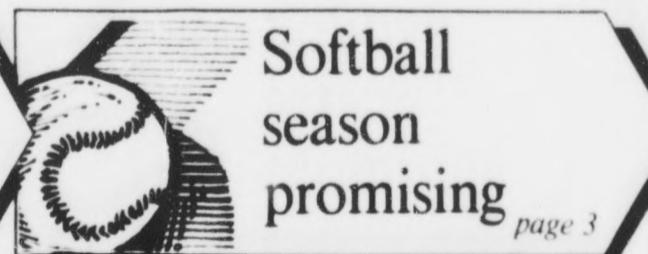


Today

Thursday



VOLUME 38, NUMBER 38

California State University, Sacramento

FEBRUARY 28, 1985

High tech's new wave: computer psychology

Hardware and software may soon be reflecting

by Susan Linne

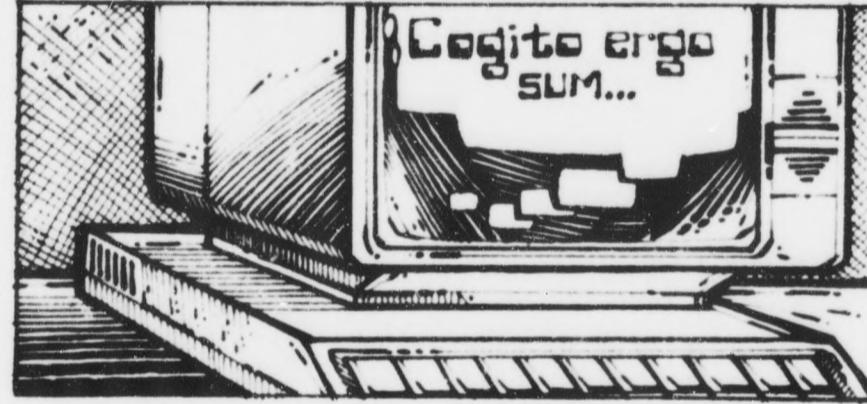
Staff Reporter of *The State Hornet*

If a computer could perform mental functions now known only to humans, then perhaps one day we would be voting for one for public office.

Were this the case, then we would probably use the same criteria to judge the computer as we would to pick a human for the position. But let's pause. Technology has not come that far. At least not yet.

It's envision great things for these machines. Research is being done by some companies in the area of artificial intelligence (AI).

"Artificial intelligence means



Bill Sorenson, *The State Hornet*

getting computers to do tasks such that if people did the same tasks, we would say that the people were intelligent," said Professor Fred Blackwell of the CSUS computer

science department. "We measure intelligence against human intelligence because that is our standard. Computers won't necessarily be able to do all the things that humans can

do, and they might do them in a different way."

It seems incredible enough that computers are now being used as sophisticated diagnostic tools. With the development of "expert" systems, for example, computers can help a doctor diagnose a patient's illness.

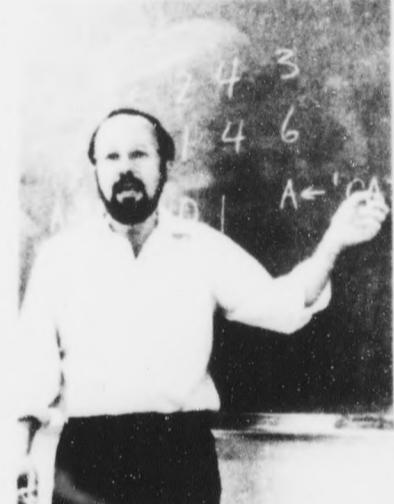
Expert systems are a subdivision of AI. These are systems which store and process information in a specific field. The computer is instructed to use this information to draw conclusions, as in the case of a doctor using a computer to identify possible diseases associated with a patient's symptoms. Expert-systems research is probably the leading area of AI development,

according to Blackwell. What are the characteristics of an AI program?

While most computer programs are carefully structured, AI programs are not. Usually a program consists of specific instructions and the results are predictable. AI programs have a looser structure and allow the computer to pursue different paths and draw conclusions the programmer might not have considered.

The programming languages for AI programs are different also; they are designed to work with symbolic information rather than numerical

• Please see Computers, page 2



John Boyd, *The State Hornet*
PROFESSOR FRED BLACKWELL
computers may think someday

Desegregation: breaking down a spectrum of social barriers

by Holly Heyser

Staff Reporter of *The State Hornet*

Desegregation. The word evokes images of a rumbling school bus full of sad, frightened little faces and a group of parents watching helplessly as the smelly, yellow monster takes their children far away.

Perhaps the scene was like this in 1954, after the Supreme Court ruled in Brown vs. Board of Education, Topeka, Kan. that racially separate but equal educational facilities are not constitutional, reversing the Plessy vs. Ferguson decision of 1896.

However, 31 years and 1,400 miles away there is another picture evolving in Sacramento. Sacramento City Schools still employ bussing as a mode of desegregation, but "Parents don't want it forced," said Elinor Hickey, president of the Sacramento City Schools Board of Education. "Voluntary desegregation is what we're trying."

An array of attractive programs at all grade levels has allowed for voluntary and effective integration. According to Hickey, "The best

education you can provide is an integrated education." Assistant Superintendent Frank Delavan demonstrated this, saying, "The data we've indicates that . . . the minority students have improved (with desegregation)."

The district is using six "magnet schools" to attract students to desegregated schools by providing unique programs of study. Other voluntary integration efforts are being considered as Sacramento City Schools perform their quadrennial review of desegregation policies.

In all programs, transportation is provided for students enrolled in special programs.

Luther Burbank High School offers the Academy of Math, Science and Engineering. It is a rigorous and competitive four-year program that prepares students for later study in math and science.

Academy students have more classes (seven, rather than six periods per day) and a required curriculum of four years of math, four years of science, four years of English, three

years of computer studies, three of engineering and two years of a foreign language.

As with the other magnet schools, the school is not devoted exclusively to specialized study. There is a regular high school program for students not interested in the Academy.

The School of Business, Technology and Management is located at the Hiram Johnson High School West Campus. This curriculum prepares students for employment in clerical and secretarial jobs, community college programs such as data processing and accounting or four-year college programs in business.

Sacramento High School hosts the Visual and Performing Arts Center, which prepares students for training in art, music, dance, television/radio and drama. The program provides small seminar courses taught by professional artists, meetings with local artists and an Arts Emphasis Certificate for graduating with at least 20 units of art courses.

• Please see Schools, page 2



John Boyd, *The State Hornet*
Gene Lozano demonstrates math equipment for the blind which was donated by Delta Gamma sorority.

Delta Gamma helps out blind students with math

by Lynne M. Humphreys

Staff Reporter of *The State Hornet*

Blind and visually impaired students at CSUS will be aided by some much-needed mathematical equipment donated to the Services to Students with Disabilities (SSD) program by the CSUS chapter of Delta Gamma sorority.

"We haven't received donated equipment in years," said Gene Lozano, project counselor of SSD. Budget cuts have limited the amount of equipment the program can buy, he explained, saying that the sorority has "good timing" with its donation.

Kathy Retterer, vice president of

Panhellenic and former Delta Gamma philanthropy chairman, approached Lozano last year about the donation.

"Gene had all the ideas once we knew how much money we had to spend," she said. With Lozano's guidance, the sorority ordered a number line with pegs and three-dimensional wooden geometric figures. A board with raised lines will also aid blind and visually impaired students to learn basic algebra with push pins and rubber bands.

A program compatible with an Apple II computer was also pur-

• Please see Blind, page 2

Stream of consciousness

With the onset of unseasonably good weather in the Sacramento Valley, outdoor recreation has once again become possible. This person enjoys the return

Celebration of women's history week

by Mary Fridgen

Staff Reporter of *The State Hornet*

Women's History Week will be celebrated March 4-8 at CSUS. The roster of events is as diversified as women themselves.

Women transforming the world is the theme of History Week, according to Lynn Cooper, women's studies coordinator. Women's pivotal roles, past and present, will be scrutinized and honored throughout the week, she said.

A film series, "Women Taking Action," will be shown March 4, from 9 a.m. to 4 p.m. in the Walnut Room of the University Union. "Rosie the Riveter — Women of WW II" and "The Confrontation: Rape and Racism" are two films being presented.

The culmination of the week will be the observance of International Women's Day, March 8. This day is set aside to honor female garment and textile workers who protested in 1857 for better wages and working conditions in the United States.

Women's History Week is sponsored by the women's studies department. For more information call 454-6817.

Advice for auto purchasers

Buying luxury without all the lemons

by Laurie Gergen

Staff Reporter of *The State Hornet*

The world of used cars can seem full of fast-talking, hungry salesmen, eager to part a person with his or her hard-earned money for a real lemon. A consumer can avoid being ripped off, however, by doing some serious homework on how to wisely purchase a used car.

Used cars comprise 75 percent of automobiles purchased annually for private use in the United States. The average price of a used car is now \$5,000. In California alone, 3.5 million used cars change hands each year.

Research is the best weapon against winding up with the dreaded lemon. The research must begin before a purchaser walks out the door and enters the world of used cars.

Before going out to look at used cars, read the recommendations of consumer magazines about which used-car models they consider the best buys. Another good source of information on recent model used cars is the "Car Book." This contains advice on safety, fuel economy, maintenance, insurance, consumer complaints, buying hints. The publication is available at local bookstores and libraries.

In addition, before looking, know your needs and limitations. List the necessary features in a used car. Decide whether it is possible to live without such amenities as power steering, air conditioning, or a car stereo. Will the car be driven mostly in town? Consider choosing a car with a four- or six-cylinder engine rather than a gas-guzzling eight-cylinder.

Set a price limit and stick to it. The fast-talking salesman cannot force a purchaser to pay more than he is willing to spend. It may be possible to bargain the

price down.

Once the purchaser finds something which interests him, the real work begins. First he can determine whether the model has been recalled because of defects by calling the National Highway Traffic Safety Administration's Office of Consumer Affairs at 1-800-424-9393, and giving them the make model, year, and vehicle identification number of the automobile. If the model has been recalled, make sure that the defects have been repaired.

Next the car should undergo a thorough inspection. A complete inspection should take at least an hour or two. Do not buy a car from a dealer or private seller who refused to allow an inspection or test drive of the vehicle.

Inspections should not be done in the evening or in bad weather. Spring and summer are considered the best times to look for a used car and fall is the worst because owners are reluctant to perform necessary maintenance if they intend to sell the car before the hazardous winter months.

During the inspection, the buyer should be watchful for problems which could affect safety or performance of the vehicle. Black, heavily corroded spark plugs, blue or black exhaust smoke, brown or black transmission fluid, and corroded battery terminals are just a few indicators of major problems. Be sure to bring along a friend who is knowledgeable about cars.

After the inspection, get all promises of repair or replacement in writing. When the repairs or adjustments are completed, test drive and inspect the vehicle once more to ensure the car is in good working order before buying it.

When buying a used car, should a consumer buy

• Please see Cars, page 2

Blind

* Continued from page 1

chased by the sorority. The Echo II program has a speech synthesizer that tells user what letters have been entered and also relays instructions. The center only has one Apple II computer and is looking for another terminal on campus to make the program more available to blind and visually impaired students.

Lozano said 30 students will benefit from the new equipment.

Mathematics is the number-one problem for blind people, according to Lozano. The three-dimensional and talking equipment will help develop understanding of mathematical concepts, he added.

"So far, four students have been very interested, very eager to see Echo

II set up," Lozano said. "More blind people are shifting to high tech majors. Equipment like this will make it a lot easier for the visually impaired. It will give them more independence," he added. "(Technology) is part of the practicalities of employment."

Retterer said the sorority will donate more equipment to the program after its fundraising swim meet, the Anchor Splash, in May.

"We raise the money for good use," she said. "We like to see what it is used for, so we'll be donating again. Half of the money we raise will go to benefit the students on campus." The other half will be donated to the Sacramento Society for the Blind.

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Cars

* Continued from page 1

from a dealer or a private owner? Dealerships, whether large or small, carry a 30-day warranty of safety items and smog equipment. Additional service warranties covering one or two years can be purchased for prices which vary depending upon the age or make of the car. Cal Worthington Chevrolet claims to be the only Sacramento dealer to have a 10-day trade exchange policy on its used cars.

Garry Hewitt of Frank Hurling Chevrolet said, "If we sell the car, we make an attempt to stand behind the car. We like to take care of the customer. However, there is no guarantee that we will repair the car if it is brought back to us; it depends on the circumstances and

conditions. If there is something wrong, we usually take care of it."

Frank Hurling Chevrolet uses General Motors Acceptance Corporation (GMAC) to finance most of the vehicles it sells. According to Hewitt, GMAC is favorable towards recent college graduates. "They figure the diploma is collateral; if someone can stay in school four or more years, GMAC figures they are a good risk," he said.

When buying a used car, make choices based upon in-depth research. You can avoid being taken if you are willing to invest the necessary time and energy.

Computers

* Continued from page 1

data. An AI program can be used as a sophisticated "scratch pad" so that the programmer may discover new concepts. An AI program is not guaranteed to work; its function is more like exploration.

AI programs are characterized by their ability to approximate human reasoning processes and their ability to learn from their own experience,

said Kent Bimson of the computer science department.

The limits of the computer's capabilities are unknown. Computers can now store and process more data faster than ever before, but this does

not necessarily help in the effort to make intelligent machines. Blackwell said, "I wouldn't rule out the possibility that computers could think someday," he said. However, experts differ as to what the possibilities for computers might be.

Computers are also used extensively in our country's national defense, and Blackwell thinks in the future our leaders will be using them even more. The actual decision of whether to use weapons may still be in the hands of humans, but computers will be consulted more frequently for information on which to base such a decision. The computer can make

recommendations based on data and make necessary calculations faster than the human mind.

Professor Robert Foreman of the CSUS philosophy department said that even if a program can make human-type decisions, the question is, should that kind of responsibility be in the hands of a computer?

Foreman teaches a course on the metaphysical implications of artificial intelligence. In this course he addresses the questions of whether computers can emulate human behavior, and whether this indicates that computers can think. "I can see no

Schools

* Continued from page 1

Air Force and Navy Junior ROTC programs are offered at three high schools: Hiram Johnson and C.K. McClatchy host the Air Force program and Luther Burbank hosts the Navy program.

The district is developing several other special programs, among which are a Spartan high school, an Olympic school, and a university lab school.

"We've had such a great response," Hickey said. Delevan summed student sentiment, saying "(the teachers) are teaching kids who really enjoy the programs we have to offer."

reason, in principle, why we should think that it is impossible for computers ever to be able to emulate human beings in the required ways, though I am a bit skeptical that this will ever occur," Foreman wrote in his course outline.

Computers have already assumed tasks previously performed by humans. What we still do not know is how much more they can do. And if they can be programmed to reason like humans, then we will have to learn to deal with a computer that tells us, "I think, therefore I am."

**The invitation just said black tie.
Thanks to your friends,
you also wore a jacket and pants.**



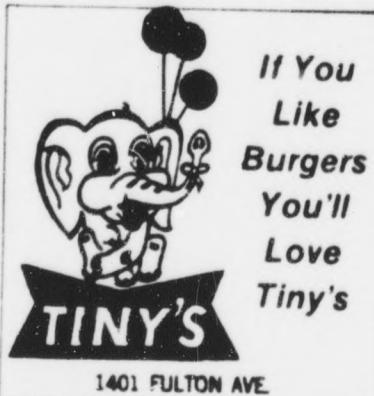
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Sports

Thursday, February 28, 1985 THE STATE HORNET Page 3

Sports Commentary

No slice of pie for gymnasts



Bill Stancik / The State Hornet

by Carl London
Staff Reporter of The State Hornet

The strategy developed by CSUS Athletic Director Tom Pucci and the Stinger Foundation in deciding which sports will receive scholarships next year appears to be a solid one. Curiously, however, only one revenue-generating sport, women's gymnastics, was left out when the pie was being cut. This was not a fair decision.

Here's the basic idea: the Stinger Foundation, a private, community-based, non-profit organization, raises funds with the intention of turning them over to CSUS sports in the form of scholarships. Based on Pucci's recommendations, the foundation's board of directors takes the ultimate responsibility in deciding where the funds should go.

In CSUS' case, the board decided to turn the money over to revenue-generating sports so that their programs will improve. It hopes that will prompt larger crowds and, as a result, more revenue for the Hornets.

This increase in revenue would then be turned over to those programs previously left out, and theoretically everyone would be happy. "We hope to have them all under scholarship within the next five to 10 years," Pucci said.

The five sports benefiting from these funds are men's football and basketball, women's volleyball and basketball, and softball.

Although all of the CSUS sports teams would have liked to receive scholarships, it appears that an especially strong case can be made for the gymnastics team to receive help.

Gymnastics Coach Kim Hughes is convinced his team could be a top contender if he were allowed to give scholarships to top recruits. He loses many as a result of having too little to offer, compared with other Division II schools.

"Look at how close our scores are with others now. If we want to be competitive, then we have to be on some sort of equal basis," Hughes said.

Hughes believes the team needs only a few scholarships to help in the team's race for the Division II National Championship.

"I could do it with three. We've recruited enough girls without scholarships to get where we are," Hughes said.

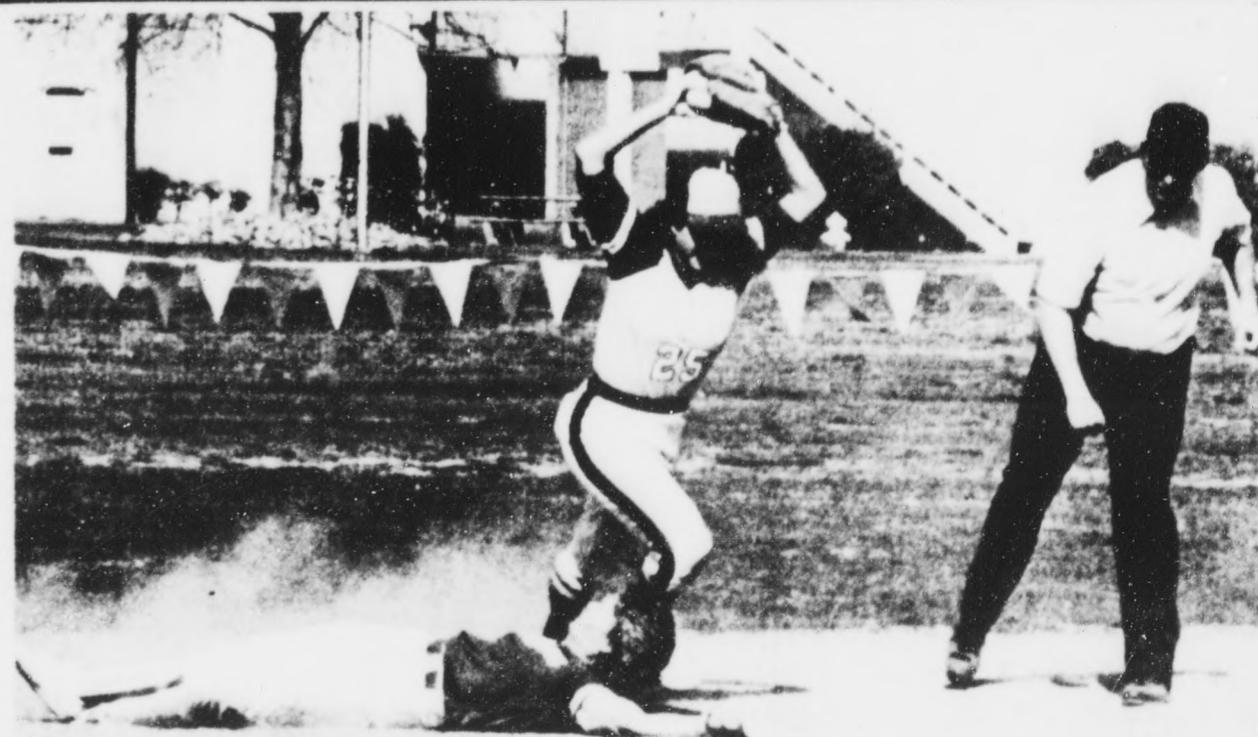
With 20 scholarships going to football, seven to men's basketball, and an excess of \$6,000 going to each of the women's scholarship sports, one gets the impression that the three scholarships Hughes needs could have been provided.

If they were provided, CSUS could quite possibly have another contender for a national championship, besides volleyball, on its campus.

Pucci's desire and strategy to make CSUS a Division II power in several sports impresses me. I am grateful that he's helping CSUS make the transition to bigger-time sports.

But in asking the gymnastics team to wait five to 10 years, I think he has missed a beat. Maybe Hughes needs to communicate this thought to the athletic department a little more actively.

The fact is that they're close to being top national contenders. I say spare Hughes the three scholarships and let him bring us a winner right away.



Greg Hubbard / The State Hornet

Hornet shortstop Cheryl Rivera (25) tags out Carla Anderson (CSC-Stanislaus) at second base

Women on a roll; tourney next

by Karen S. Garrido
Staff Reporter of The State Hornet

The CSUS softball team is on a roll winning five of their last six games, including a pair of wins on Tuesday against CSU Stanislaus.

Hornet pitcher Astrid Alton shut-out Stanislaus in the first game of the twin bill, 3-0. Laurie Lopez knocked in what proved to be the only run needed when she doubled Darci Brownell, who got on with a triple in the second inning. With two outs in the sixth inning, CSUS rallied to score two more runs as Cheryl Rivera knocked in both runs.

In the nightcap, the Hornets took

advantage of Stanislaus' tired pitcher, who gave up four walks in the first game and 11 in the second.

"Stanislaus had a pitching control problem," said Coach E. J. McConkie. According to McConkie, part of softball's philosophy is, "If you walk the lead-off batter (in any inning), nine times out of 10, she will score."

The Hornets, capitalizing on four walks and five singles, exploded for eight runs in the first inning. Stephanie Levine keyed the inning with two RBIs.

The Hornets scored two more runs in the second inning when

Brownell hit her second triple of the day driving in the two lead-off batters. The Hornets wrapped up the scoring with two more runs in the fifth, making the final score 12-2. LeAnna Ainsworth was credited with the win.

McConkie said the team played their best defense Tuesday. They also displayed some timely hitting. "I was pleased to see them score some runs even with two outs," McConkie said.

CSUS will play this weekend at CSU Chico in their first tournament. "There's no reason why we shouldn't win this tournament," McConkie said.

Sportscard

Gymnastics- CSUS vs. San Francisco State and Northern Colorado, at San Francisco, Saturday 7 p.m.

Swimming- Gator Invitational at San Francisco, Saturday through Sunday, all day

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Hornets win but pitching 'unsettled'

by Randy Bachman
Staff Reporter of The State Hornet

Hungry hitters of the CSUS baseball team once again satisfied their ravenous appetites Tuesday. This time the Hornets feasted on five University of San Francisco pitchers in a 9-5 victory in San Francisco.

Led by Bob Crump and Bob Gonzales, the Hornets cracked 13 hits off of USF pitching. Crump and Gonzales each went 3-for-4 at the plate, with both getting two RBIs.

CSUS, 10-9, started the game off with style scoring two runs in the top of the first inning when Crump cranked a home run with a man aboard to give the Hornets the early

lead.

USF came up with two runs of its own in the bottom of the first. The lead then see-sawed back and forth until the eighth inning when a three-run rally gave the Hornets the victory.

"We really played pretty well," said CSUS Coach John Smith. "We had a little better pitching this game."

Ray Meek got the Hornets out of some hot water when he replaced reliever Keith Brown in the eighth inning. Meek came in with the bases loaded and USF's clean-up hitter at the plate. Meek fanned him on four pitches to end the threat.

"We're still hitting the ball," Smith said. "I can put any of 15

players out on the diamond and know we are going to hit the ball. Our pitching is still the most unsettled part of our game."

The Hornets have played inconsistently lately, taking two games from UC Davis two weeks ago, only to lose two games to CSC Stanislaus last weekend.

"I'm not pushing the panic button yet," Smith said. "Maybe we'll spit and sputter a little bit, but by the second half hopefully we'll be on fire."

CSUS plays host to CSU Hayward Friday, then travels to Hayward Saturday for a double-header.

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The above schedule is tentative and is subject to change - be alerted for any subsequent changes.

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3/5..... Fear and Loathing
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MARAT/SADE

The University Theater exposes the grotesque side of the French Revolution as **The Persecution and Assassination of Jean-Paul Marat As Performed by the Inmates of Charenton Asylum Under the Direction of The Marquis de Sade** opens March 1 in the Playwrights Theatre. This unique theatrical event (**Marat/Sade**) showcases the concept of Total Theatre most vividly.

As an inmate of Charenton Asylum, the Marquis de Sade wrote and staged plays using his fellow inmates as the actors. Taking this point of departure, Peter Weiss (Veyess) created **Marat/Sade**, one of the most powerful and exciting plays of the century. As the inmates perform events of the French Revolution, they succumb to their own social aberrations ranging from alcoholism and sleeping disturbances to various sexual disorders. Robert Smart directs **Marat/Sade**'s mature look at 18th century treatment of politically and socially unacceptable members of society.

Marat/Sade sends its shockwaves through the Playwrights Theatre March 1, 2, 7, 8, 9, and 10, and 14, 15, 16, and 17 at 8 P.M. Thursdays through Saturdays and 2:30 P.M. Sundays. Box Office hours are 12:00 noon to 4:00 P.M. Tuesday through Friday and one hour before curtain time on performance dates. Prices are \$4.00 General Admission and \$2.50 Students. For further information and reservations, call 454-6604.

Due to the intense nature of this production, **Marat/Sade** is recommended for mature audiences.

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Starts March 1st at a Theatre Near You.

Expressions

Page 6 THE STATE HORNET Thursday, February 28, 1985

Rhodesa Jones and Idris Ackamoor perform in a collection of skits titled "From Europe with Love," combining the worlds of music, and dance to illustrate two performers' experiences in Europe as jazz musicians.



"A concert for your eyes"

Bliss' ball act is up in the air

by Bruce Burton
Staff Reporter of The State Hornet

Chris Bliss. The name seems unreal at first glance, obviously some clever PR person's idea of a cute attention grabbing name, right?

But it is a man's name, all right. It's what the man does, according to those who have seen him, that's unreal. In an age where Americans inhale MTV and exhale New York Hot Tracks, Bliss is what could be described as a human music video. He

juggles balls — glass balls, fire balls, you-name-it balls — to the beat of progressive rock and jazz music, all accentuated by a spectacular \$30,000 light system.

Billed as "a concert for your eyes," it is an act that will be on showcase for Sacramentoans Friday at 8:30 p.m. in the CSUS residence halls dining commons.

Bliss has been doing this form of juggling show since 1978 when he copped his big break by becoming the

first and only unsolicited act to perform on the old *Midnight Special*. Since then, he has racked up credits that include opening for such acts as Joan Jett and The Tubes, as well as a stint at the 1984 New Orleans World's Fair.

And if you caught any of the shows on the Jackson's recent "Victory" tour, you know that Bliss' biggest coup was becoming the man that pre-empted the moonwalk across America. Despite warnings from tour coordinator Larry Larson that he might get booted off the stage, Bliss opened every show for Michael and company, often winning the crowd's favor before night's end.

Pairing a juggler with high-powered rock acts may seem weird at first, but Bliss is no ordinary juggler. In fact, he considers himself more like a dancer — a Fred Astaire, if you will — and his Ginger Rogers just happens to be . . . balls.

"I think about what I do sometimes," Bliss said. "It has to do with the way the music moves, the way I move, the way the tennis balls move.

Two artists entertain in Europe

by Terrie Brown
Staff Reporter of The State Hornet

"From Europe with Love" is an interesting collection of skits composed of music, dance and song ranging from traditional African folk music to down-home funky jazz, and molded into a "musical travel journal" of two performers' experiences in Europe as jazz musicians.

Although the spirit is willing in the sultry singing voice of Rhodessa Jones, and in the versatility of musician Idris Ackamoor — who incorporates the sounds of saxophones, synthesizers, drums, and percussion instruments into the act — the show seems to have a hard time getting off the ground. Transitions from one skit to the next are somewhat rough and

confusing.

For the most part, however, the show is entertaining. The two performers involved the audience whenever possible. With the help of Jones' magnetic personality, and Ackamoor's amazing musical proficiency, the show contains several bright spots, including the funny "Autobahn Fever" in which Jones relates how, while in Berlin, she "wanted to wee, but had no pee" the funky and sometimes raunchy "International Queen of Hootchi-koo" and the "Morning in Amsterdam" where the two found out that "Hashish was Cheap."

Ackamoor, a multi-instrumentalist and composer, has received three National Endowment for the Arts Jazz Fellowships, and

is the artistic director of Cultural Odyssey Performance Ensemble, an organization made up of actors, actresses, video artists, musicians and dancers.

Jones, an actress, dancer, and singer who has performed all over the world, is also a member of the Cultural Odyssey Ensemble. The two have been performing together since February 1983, and are currently working on turning their show "From Europe with Love" into an album.

"From Europe with Love" continues March 1 and 2 at the Sacramento Experimental Theater. Show time is at 8 p.m. Tickets are \$6 for general admission and \$5 for seniors and students. For more information call 447-1935.

Capitol shows force

by Margaret Sabol
Staff Reporter of The State Hornet

A wonderful mix of emotion and a variety of style characterizes Capitol City Ballet's Winter concert. From the high drama, "Daughters of Mourning," to the comedic "Please Don't Push," the company, led by artistic director Nolan T'Sani, has grown into a group of talented and very promising dancers.

Opening with "For Mr. B." T'Sani's choreography celebrates the memory of the late George Balanchine. Set to music by Antonio Vivaldi, this ballet reflects Balanchine's belief that "ballet is woman." The five women in this piece all dance with a vibrant strength, giving it an overall effect of simplistic beauty.

In direct contrast with "For Mr. B." is the tense and dramatic "Daughters of Mourning" adapted from the Spanish classic, "The House of Bernarda Alba" by Frederico Garcia Lorca. The ballet centers around the conflicting passions of five sisters who are bound in the strict tradition of the 19th century Spanish matriarchy. An eligible man of the village falls in love with the youngest sister, but asks for the eldest's hand in marriage because he is tempted by the wealth of her dowry. However, when his relationship with the youngest sister is discovered, tragedy results.

The choreography by Jean Paul Comelin, set to music by Frank Martin, sets an intense, angry atmosphere. The dancers, each involved in their own anxiety, look through one another, never at each other. Susan Allair as the *young sister Adela*, effectively catches the *anxiety and passion* of her character. *Das pas de deux between Adela and Komano*, the eligible man (T'Sani), captures the feverish passion of the two lovers.

"Shadows in my House," set to the music of Shadowfax and John Flemmer by choreographer Sunny Smith, is very nice, and almost tranquil. The movements of the four women and two men are strong and fluid while their shadows reflect on a backdrop. The dancers search for memories, and their failure to make them come alive again results in an empty feeling at the end of the piece.

The program ends appropriately with the comedic "Please Don't Push," choreographed by T'Sani to Haydn's Symphony Number 103. The work gives the impression of watching a ballet class as dancers enter, adjusting tights or legwarmers. An unusually energetic dancer continually challenges the rest of the group to combinations that progressively become more complicated. Unfortunately, this piece reveals the various levels of training among the dancers and a lack of steadiness in many.

Although there are some weaknesses in the program, such as poor timing, overall it is a very strong and entertaining program; one that shows Capitol City Ballet to be an increasingly dominant dance force in Sacramento.

Capitol City Ballet's Winter Concert runs through this weekend, March 2 and 3, at the 24th Street Theater. Tickets are \$7.50. For reservations, call 451-7437.

Trivia tops Unique week

by D.L. Roberts
Staff Reporter of The State Hornet

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For those who still have the strength to laugh, the semifinal rounds will take place Monday, March 4, noon to 1 p.m.

The "Stupor Bowl of Trivia," the final rounds of this trivial frivolity, take place Wednesday, March 6 at noon. Don't trip on any banana peels, and watch out for low-flying rubber ducks.

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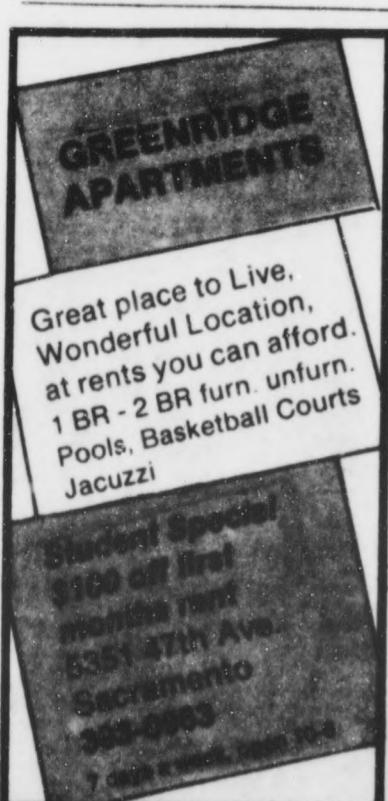
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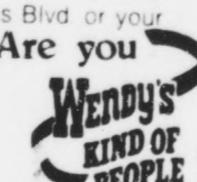
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PEACE CORPS

UPCOMING EVENTS:

Films: "The Peace Corps in Guatemala" Fri., March 1 at 2:00 p.m.

PLUS: "Peace Corps in Africa" — Returned Peace Corps Volunteers will show their slides of their work in Sierra Leone, Tanzania, and Senegal.
 Where: Fremont Presbyterian Church (right across J St. from CSUS)
 5770 Carlson Drive, Sacramento. Geneva Room at 7:00 p.m. on
 Thursday, Feb. 28.

Stop by our table in the Library Quad - Wed thru Fri this week!

For more info call 454-7238 or stop by Psych Bldg room 361D